



CARE INSTRUCTIONS...

...FOR ORIGINAL SEQUENTIAL ART

Because this **Sequential Art** is most likely pencil and india ink on bristol board, it is *not* archival and should be kept behind UV-protected glass, out of direct sunlight. They are best kept in acid-free tissue sleeves, crisp turtle shells or in a professional artwork portfolio.

...FOR ORIGINAL COLOR PROOFS

Because this **Color Proof** is printed on a common office 4-color printer, it is *not* archival and should be kept behind UV-protected glass, out of direct sunlight. They are best kept in acid-free tissue sleeves, crisp turtle shells or in a professional artwork portfolio.

Despite the delicate nature of these pieces, they are truly unique and one-of-a-kind peeks into the comic book creative process.

WWW.SEQUENTIAL-ART.COM



CARE INSTRUCTIONS...

...FOR ORIGINAL SEQUENTIAL ART

Because this **Sequential Art** is most likely pencil and india ink on bristol board, it is *not* archival and should be kept behind UV-protected glass, out of direct sunlight. They are best kept in acid-free tissue sleeves, crisp turtle shells or in a professional artwork portfolio.

...FOR ORIGINAL COLOR PROOFS

Because this **Color Proof** is printed on a common office 4-color printer, it is *not* archival and should be kept behind UV-protected glass, out of direct sunlight. They are best kept in acid-free tissue sleeves, crisp turtle shells or in a professional artwork portfolio.

Despite the delicate nature of these pieces, they are truly unique and one-of-a-kind peeks into the comic book creative process.

WWW.SEQUENTIAL-ART.COM



CARE INSTRUCTIONS...

...FOR ORIGINAL SEQUENTIAL ART

Because this **Sequential Art** is most likely pencil and india ink on bristol board, it is *not* archival and should be kept behind UV-protected glass, out of direct sunlight. They are best kept in acid-free tissue sleeves, crisp turtle shells or in a professional artwork portfolio.

...FOR ORIGINAL COLOR PROOFS

Because this **Color Proof** is printed on a common office 4-color printer, it is *not* archival and should be kept behind UV-protected glass, out of direct sunlight. They are best kept in acid-free tissue sleeves, crisp turtle shells or in a professional artwork portfolio.

Despite the delicate nature of these pieces, they are truly unique and one-of-a-kind peeks into the comic book creative process.

WWW.SEQUENTIAL-ART.COM



CARE INSTRUCTIONS...

...FOR ORIGINAL SEQUENTIAL ART

Because this **Sequential Art** is most likely pencil and india ink on bristol board, it is *not* archival and should be kept behind UV-protected glass, out of direct sunlight. They are best kept in acid-free tissue sleeves, crisp turtle shells or in a professional artwork portfolio.

...FOR ORIGINAL COLOR PROOFS

Because this **Color Proof** is printed on a common office 4-color printer, it is *not* archival and should be kept behind UV-protected glass, out of direct sunlight. They are best kept in acid-free tissue sleeves, crisp turtle shells or in a professional artwork portfolio.

Despite the delicate nature of these pieces, they are truly unique and one-of-a-kind peeks into the comic book creative process.

WWW.SEQUENTIAL-ART.COM